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Come Ye Thankful People, Come*Thou crownest the year with thy goodness – Psalm 65:11*

E B C[#]min E E B C[#]min G[#]

1. Come, ye thank - ful peo - ple, come; Raise the song of har - vest home:
 2. All the bless - ings of the field, All the stores the gar - dens yield;
 3. These to Thee, our God, we owe, Source whence all our bless - ings flow;

C[#]min F[#]min B E E B C[#]min B B

All is safe - ly gath - ered in Ere the win - ter storms be - gin.
 All the fruits in full sup - ply, Rip - ened 'neath the sum - mer sky;
 And for these our souls shall raise Grate - ful vows and sol - emn praise.

B E E A

God, our Mak - er, doth pro - vide For our wants to be sup - plied:
 All that spring with boun - teous hand Scat - ters o'er the smil - ing land;
 Come, then, thank - ful peo - ple, come, Raise the song of har - vest home;

C[#] F[#]min B E A E C[#]min E B E

Come to God's own tem - ple, come; Raise the song of har - vest home.
 All that lib - eral au - tumn pours From her rich o'er - flow - ing stores.
 Come to God's own tem - ple, come, Raise the song of har - vest home.

A

E

A - men.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The top staff contains two measures: the first measure has a chord labeled 'A' (A4, C#5, E5) and the second measure has a chord labeled 'E' (E4, G#4, B4). The bottom staff contains two measures: the first measure has a chord labeled 'A' (A2, C#3, E3) and the second measure has a chord labeled 'men.' (E2, G#2, B2). A hyphen '-' is placed between the two measures of the bottom staff, indicating a continuation of the chord.