

520

**Pass Me Not, O Gentle Saviour***Hear my prayer, O LORD, and give ear unto my cry – Psalm 39:12*

The musical notation consists of two systems of four-line staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The melody is primarily composed of quarter notes and eighth notes. The lyrics are written below the staves, aligned with the corresponding musical measures. The first stanza ends with a repeat sign and the second stanza begins with a new section of music.

D G G D A D A D

1. Pass me not, O gen - tle Sav - iour, Hear my hum - ble cry;  
 2. Let me at a throne of mer - cy Find a sweet re - lief;  
 3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face;  
 4. Thou the Spring of all my com - fort, More than life to me,

D G D A D A D

While on oth - ers Thou art call - ing, Do not pass me by.  
 Kneel - ing there in deep con - tri - tion, Help my un - be - lief.  
 Heal my wound - ed, bro - ken spir - it, Save me by Thy grace.  
 Whom have I on earth be - side Thee? Whom in heav'n but Thee?

**Refrain**

The musical notation for the Refrain consists of three systems of four-line staves. The top system uses a treble clef, the middle system a bass clef, and the bottom system a bass clef. All staves are in common time with a key signature of one sharp. The melody is primarily composed of quarter notes and eighth notes. The lyrics are written below the staves, aligned with the corresponding musical measures. The Refrain concludes with a final section of music.

D E<sub>min</sub> G D A D G

Sav - iour, Sav - iour, Hear my hum - ble cry; While on oth - ers Thou art

D A D A D

call - ing, Do not pass me by.